# Critical Incident Worksheet

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| **STEPS** | **NARRATIVE** |
| **What graduate quality or qualities are relevant to your Critical Incident (CI)** | Cultural Competence |
| **Set the scene (e.g. where did the CI take place?)** | This critical incident took place in a classroom at John Therry Catholic college. |
| **Who was present? (briefly identify the actors and roles if relevant, pseudonyms are fine)** | Besides myself, my teaching supervisor and around 28 students of our year 8 English class were present. |
| **What led up to the incident? (providing context)** | Throughout the week, I had been leading my students to make group presentations about characters and their places in the wider allegory of ‘Animal Farm’ by building on the definition of allegory my teaching supervisor and I had built up throughout the term. The week prior to this was my first one teaching a class and I was informed that I had underestimated the students’ abilities, more specifically by spending a large portion of our first lesson explaining techniques.  To prepare them for their group presentations, I had made worksheets for 3 sets of characters of increasing difficulty that students could choose from, each worksheet containing guided questions on each of those characters, key quotes from the text, key history, and research links for more information. I made a feedback form for students to fill out during their peers’ presentations so they could learn from each other. |
| **What happened? (brief recount of the CI using neutral language)** | My lesson plan was to give each of the 7 groups 5 minutes of the 50-minute lesson to present their work. What happened was that each presentation was far too long to fill in that timeframe and I ended up rushing each presentation and their feedback by leading the students to the assessment that I had made. That ended with me accidentally giving feedback to the first few groups and giving no feedback to the others. |
| **Why was the CI significant to you?** | This incident affected the rest of my teaching placement last year and it may have set me on the path to realising that I wouldn’t want to teach for the rest of my life (I’ve since switched to a different career). |